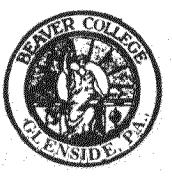


BEAVER



NEWS

Vol. LII, No. 21 BEAVER COLLEGE, GLENSIDE, PA. Tuesday, April 18, 1978

Honors Convocation Awards Outstanding

By Libby Close

Honors Convocation, the high point of every academic year, was held on Saturday, April 8, as part of Parents Weekend. At this time, outstanding students and faculty were honored for their achievements, both academically and professionally.

After a brief invocation by Dr. Aaron E. Gast, Minister of the First Presbyterian Church of Germantown, Mrs. Caryl M. Kline, Secretary of Education in the Commonwealth of Pennsylvania, addressed the gathering in a speech entitled "We Go Our Ways".

Mrs. Kline, who has served as assistant to the Chancellor at the University of Pittsburgh and Director of Continuing Education for Women at the University of Pittsburgh, commended Beaver for taking the lead in the Continuing Education Program at a time when such programs were unheard of in "elite" private colleges. She also expressed her sentiments on the importance of maintaining a high standard of education among the small, private colleges in Pennsylvania, stating that Beaver was one of the fine examples of such institutions, and that she was a supporter of tax dollars to private education. Mrs. Kline also challenged the students to test the goals of their education not in the classroom, but in the outside world, where it really counts.

Following Mrs. Kline's address, Dr. Kenneth Matthews, Chairman of the Department of History and the Honors Committee, gave out the special awards. Chief among these were the Heinz Award, to an outstanding junior for study abroad, which was given to Nancy Kyle Kent, and the Lindback Award for Distinguished Teaching, split this year between Dr. Gerald Belcher of the History department and Dr. Elaine Maimon of the English department, and presented by Dr. Edward Gates, President of the College.

Also receiving special honors and awards were: Zina White Goldsmith and Barbara Brooks Vaughan, the

President's Prize to the juniors with the highest cumulative ratio; Jennifer Sue Phillips, the Dean's Prize to the sophomore with the highest cumulative ratio; Deborah Jane Tuttle, the William E. Sturgeon Memorial scholarship to an outstanding senior for graduate study; Faith Slade Salvo, the Society for the Advancement of Business Administration Award; Deborah Jane Tuttle and Barbara Wendy Marks, the Senior Chemistry Awards; Ellen August, the Marilyn Riggs Meshach Memorial Award for excellence in elementary education; Vernita A. Parris, the Horace C. Woodland Memorial Award in teaching; Zelda Boxman Provenzano, the Doris Fenton Senior English Award; Ruth Elizabeth Meixell, the Spruance-Daumier Award for outstanding performance in the fine arts; Patricia Ann Banham-Natale, the W. Lawrence Curry Memorial Award in music; Nancy Halloran Hutter, the William J. Ryland Award in political science; Denise Renee Hammock, the Beaver College Chapter of Psi Chi Award; Patricia Anne Mayr, the Education Department Distinguished Achievement Award; Marcia Berger Lipschutz, the Howard M. Werthan Prize in Sociology; and Robert Just Ritchie, the Pre-law Advocacy Award.

Eleven seniors were elected to Lamda Delta Alpha, the senior honor society. These included: Ellen August, Carol Breyer, Elizabeth Hess, Nancy Hutter, Katherine Kothe, Barbara Marks, Ruth Meixell, Nicole Nieburg, Faith Salvo, Terri Toles and Deborah Tuttle.

By Sue McCormick

Dr. Gerald Belcher and Dr. Elaine Maimon recently became the latest additions to a select group known as the "Lindback Award Recipients". All members of this secret society have been chosen by their students for their performance "above and beyond the call of duty" as professors.

Belcher has been a member of the Beaver College faculty for five

years. He attended the University of Michigan where he received his bachelor's and master's degrees. He also studied at the University of North Carolina for his Ph.D.

Belcher stated that there is always a "sense of anticipation" just before the award is given out. "You hope that you do win — it's an honor," he added.

Belcher thinks the Lindback award is an excellent idea in that it helps to promote the standard of teaching. He feels that quality teaching, such as we have here at Beaver, deserves recognition. "I'm glad Dr. Maimon and I received it together," he continued.

Because of the award, Belcher will now be able to take his family to London this summer where he is going to be teaching a summer semester. His family consists of "a good friend and two children."

Besides history, Belcher also has an active interest in tennis and fiction. He currently has a novel manuscript being looked at by a publishing house.

Maimon has also been on the Beaver faculty for five years. She attended the University of Pennsylvania, and received her BA, MA, and Ph.D. there.

Maimon stated that receiving the award was "a great honor." "I feel that I have received the award in good company. I have great respect for Dr. Belcher's teaching," she added.

Maimon feels that the award definitely helps the morale of the professors who receive it. She said that the professors devote a lot of time and energy to communicating with the students, and sometimes they wonder "Is anyone out there listening?" She feels the award indicates that students were indeed, listening.

"Beaver is a college that believes in good teaching. The award is particularly appropriate here because of the school's academic goals," she continued.

"I'm proud to be a member of the Beaver College faculty — a faculty that is very much interested in communicating with students."



Honors Convocation speaker Mrs. Caryl M. Kline.

Nancy Kent, an English major, is the 1978 recipient of the Heinz award. The award is presented to an outstanding junior for study abroad.

Kent attended Cornell University for one and a half years. She then travelled for the next three years before applying to Beaver College. She enjoys Beaver because of its personal atmosphere.

Kent stated that she was very happy to receive the Heinz award. "It meant a lot to me. When I came to Beaver I had very little self-confidence. Everyone has been very patient with me, and consequently they have built up my confidence in myself," she continued.

Kent has planned to leave for

Greece at the end of this semester. She will travel for a few weeks there, and then fly to London for the Beaver College course dealing with the Theater and Arts. She hopes that she will have more educational experiences to offer Beaver when she returns.

Kent plans to attend graduate school so that she can teach on the college level. "Teaching is the best profession for me because I would be involved in something that I enjoy doing. The faculty at Beaver have done a lot for me," she added. "I have a lot of warm feelings for the school as a whole and greatly appreciate having been chosen for the award."

English Minors May Go To Hale

By Nora O'Dowd

The English Department recently approved a minor in writing and designated Assistant Professor William Hale as advisor for English minors. Because of the number of English minors and the way in which they select courses to fulfill the minor are cloudy issues, Hale suggested that the department afford some structure and guidance to those students.

"The big difference in the way the minor program will be run is now there will be definitive guidance available for students who have an interest in becoming an English minor," explained Hale. "I hope to supplement the student's regular advising by recommending English courses which will complement that student's major interest," he continued.

A concentration in writing for the MA in Education was also approved by the department.

To qualify for a minor in writing, a minimum of five English courses above En 102 are required including four of the following with at least one at the 300-level: Expository Writing, Writing Poetry and Fiction, Writing for Careers, Journalism, Principles of Written Communication, Introduction to Linguistics and

Language History, a 300 level course in Public Relations, as well as an additional English elective at the 300-level.

Current requirements for a minor in English are a minimum of five English courses above English 101 and 102 including at least one 300 level course and at least two of the following: Arts and Ideals of Western Literature, Modern European Literature, British Writers I or II, or American Literature.

(Continued on Page 2, Col. 4)



London semester student

By Cheryl Baisden and Paula Oram

If you would like to travel to a foreign land this summer, and you're finding it difficult to con your parents into donating money to your cause why not look for a more worthwhile cause? One possibility is applying for Beaver College's London Summer School program which will combine studying with sightseeing.

CCEA Summer School in London

Since many students find it difficult to participate in the regular semester program, the Beaver College Center for Education Abroad (CCEA) hopes that this program will give interested students a chance to see another country. This program is "designed to broaden the educational experience through interaction in a different cultural, social and educational environment" states CCEA's summer program brochure.

The program is set up in two sessions, thus cutting down the overall price and giving students the chance to take one course at a time. The first course is offered from June 28th to July 28th by Dr. Gerald Belcher and costs \$585. The second course costs \$705 and runs from July 29th to August 29th and will be taught by Ms. Helen Buttell and Mr. Jack Davis.

Belcher's course, *English Culture and Society, 1660-1914*, will emphasize seeing London and "reconstructing the city as it grew

and using that as a starting point for studying how English culture grew and developed," stated Belcher. The class will have reading assignments and lectures as part of their requirements as well as "outside individual activities that will involve getting around the city on their own." Belcher hopes that students will learn about the city as it is now, as well as its historical past.

Davis and Buttell will be teaching a course in Art and Theater in London, and will draw on their mutual experiences in these areas to instruct the course. "It seems to us," stated Davis, "that this course will be a marvelous experience to pool our individual knowledge and come up with an entirely new way of looking at the relationship between art and drama." The course is constructed so that there will be lectures four mornings a week with museum visits and theater visits in the afternoon and evenings.

Applications are due in the CCEA (Continued on Page 2, Col. 5)

By Cheryl Baisden

John Hough, Jr., novelist, journalist and current personal assistant to James Reston of the New York Times, will be on campus Friday, April 21. In the morning Hough will be conducting a workshop with Dr. Wertime's Journalism class. At 3:30 that afternoon he will be in the Faculty Chat to meet with any students interested in journalism or writing in general. All students are welcome to attend this coffee hour and talk with Hough about their writing interests, problems and ideas.

BEAVER NEWS

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Letter to the Editor:

To The Editor:

It seems Ms. Grossmann's point of view on required trips to the theatre that the English Department offers is a valid one. However, it seems that Ms. Grossman either lacks understanding of what a college education is all about or she feels that students should be spoon-fed by the professor.

My position on the English Department's "tradition of taking students into Philadelphia to witness professional drama" is that it should stand as present. Since the purpose of these trips are educational, some preparation is necessary. If "substantial pre and post teaching" of each drama is necessary, the professor feels that either the drama is relevant to the course or he feels that the students, in order to understand the drama, have to be actually led through the play which, as stated, is spoon-feeding. If a handout prepared by the department is the only necessary preparation, why not take advantage of such a preparation. If people agree with Ms. Grossman's constructive criticism of the English Department but find that the department is not going to change its policy, I hope their curiosity is aroused enough to find out more about the drama. After all isn't that what a college education is supposed to be all about: to widen horizons and take advantages of curiosity?

Yours truly,
 Michael L. Stein

Editorials

While driving past the front gate of Beaver the other day, I was shocked, not to mention appalled to see a billboard advertising Beaver Summer School. The sign itself wasn't all that bad, but the idea of Beaver advertising in such a tacky manner seemed horrifying, if not somewhat of a cheap shot.

In her address at Honors Convocation, Mrs. Kline stated her confidence in Beaver as a "fine private institution." Do fine private institutions have to resort to such cheap advertising tactics? If Beaver really is such a fine school, why can't it rely on its reputation, or some other more subtle form of advertising, instead of this blatant appeal for clientele?

It is no secret that Beaver, like other small, private institutions, is strapped for funds and students. In order to make the summer program work Beaver does need students. But surely this could be accomplished in a more tasteful manner. By spreading literature on Beaver Summer School to other colleges and universities which might have interested students who live in the Glenside area; or by advertising in a more reputable and tactful manner, Beaver could much better avail itself of attracting high quality students. This not only applies to the Summer School, but to the whole college community. After all, it is the students who do much to make or break the reputation of a college.

E.M.C.

Senate passed a proposal to drop Beaver's affiliation with PISA (the Pennsylvania Independent Student Association) by an overwhelming vote. They also passed a proposal that Beaver join NSA-NSL (the National Student Association — National Student Lobby) by a two thirds vote of Senate members present. The rationale behind the change was that PISA will most likely be folding within the next year, and that NSA-NSL is a worthwhile organization that is getting things accomplished. However, some problems arise concerning this change in lobbying organizations. First, NSA-NSL is a national group which will have little to do with legislation for small private colleges, whereas PISA, being on the state level, could be more effective for Beaver students purposes. The second problem is that Senate members seem to think that joining PISA for a nine month trial period for \$25 is a bargain. But paying to join an organization that can do little or nothing for you, or which there is little student interest in, is not a bargain at any price. Last of the major problems is that the students who investigated PISA and recommended it for Beaver last year, are the same students who recommended it this year. Granted, they should be more experienced this time and will probably be better informed, but perhaps a more thorough investigation of NSA-NSL should be initiated to see that students money is not being needlessly wasted.

S.M.

Day Students' Rally

By Gleta Cremers

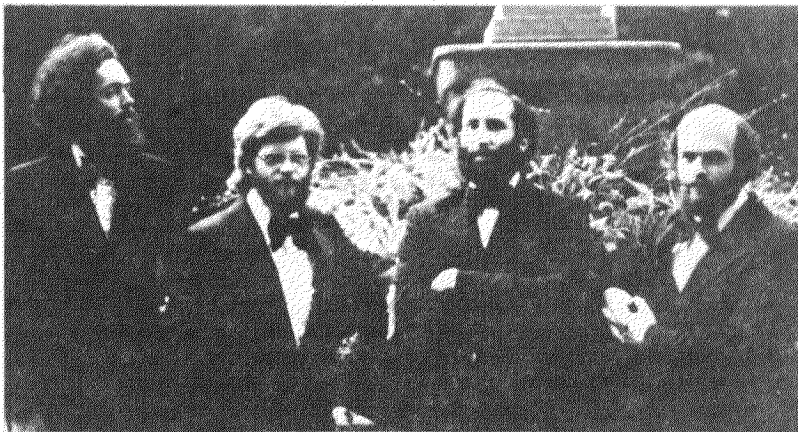
On Sunday, April 30, the Day Student Organization will be sponsoring a car rally for the Beaver College community. Each vehicle must have a functioning odometer, no CB, and each driver must have a navigator. Cars, motorcycles, vans, or trucks may be used. There will be two forms of rallies run at the same time on the same course.

The first type will be of a modified version of a professional rally. The participants will be given a list of clues to follow three minutes before they are to depart. Scoring will be based on mileage and in the case of a tie, time.

The second type is termed as a poker rally. The participants will be given their clues three minutes before departing, draw a card from a deck, and will follow the same course as the first set of rallies; the only difference being that there will be three checkpoints along the way where they will pick another card from a deck. Scoring on this will be based on the best poker hand.

The entry fee for one version will be \$2.00 and \$3.00 for both; this will be collected when the navigator is given the clues. Trophies and prizes will be given to the first three places in each category.

The Day Student Organization is also going to have a pot-luck picnic on the lawn after the rally at which time the prizes will be awarded. Starting and closing times will be announced at a later date.



By Laurie Comes

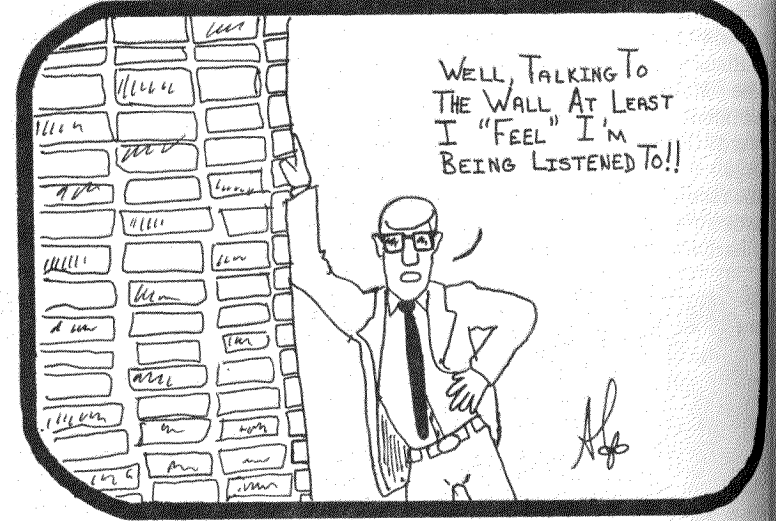
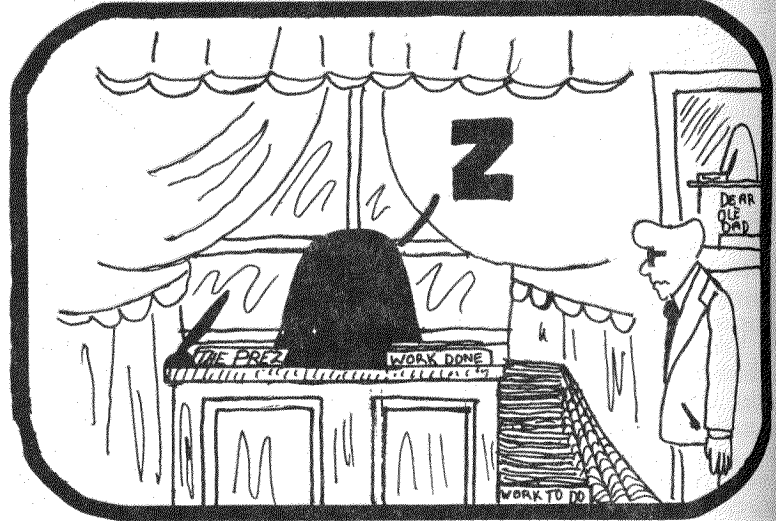
On Sunday, April 23rd at 8 o'clock in Stiteler Memorial Chapel the Folger Consort will present a program of Renaissance music at Beaver as a special feature of the annual Shakespeare Festival. There will be four instrumentalists and a soprano; instruments include: viola, lute, recorders, harp, psaltery, and percussion. Musical selections include a late medieval song cycle, selections from the 15th century French master Guillaume Dufay, music of the court of the Holy Roman Emperor Maximilian I, 16th century French secular music, and selections from the Golden Age of Elizabethan and Jacobean music — the time of Shakespeare.

The Folger Consort is completing its first regular season as a resident ensemble at the Folger Shakespeare Library in Washington, D.C. Newsweek (Jan. 2, 1978) cited the Folger Consort in Washington along with the Boston Camerata as two groups outside New York con-

tributing to the revival of Renaissance music.

During its first season the Folger Consort has played to sold-out audiences and received excellent critical notices. Irving Lowens, music critic, comments in the Washington Star, Feb. 28, 1978 that "The Folger Consort, now in its first season, is a group with superlative technique and impeccable musicians. In the future it could well turn out to be to the Folger what the Julliard String Quartet is to the Library of Congress. It offers the listener not only fine artistry, but a fresh repertory as well."

After the performance the English Club will sponsor a reception in the Castle Rose-Mirror Room as a question and answer session. All are encouraged to participate in this cultural evening. The Folger Consort, co-sponsored by the English Department and Forum Committee, is one of the four major Forum programs during the year.



ENGLISH MINORS

(Continued from Page 1, Col. 5)

The following are required for a minor in theatre art:

Theatre 220 Stagecraft
 Theatre 240 Fundamentals of Acting

Theatre 330 Directing
 One from each of the following groups must be taken:

1. Theatre 100 and Theatre 300
 Theatre Practicum (1/2 unit each) or
 Theatre 130 Introduction To Theatre
2. Theatre 210 Theatre History Survey or
 Theatre 320 Modern Theatre or
 English 330 Modern Drama.

Nomination slips for Faculty-Student and Student Committees are currently posted on each residence hall and in the Day Student Lounge.

CCEA SUMMER SCHOOL

(Continued from Page 1, Col. 3)
 office by May 15th, but early application is advised. Any students with further questions should contact CCEA or one of the three professors teaching the programs. As Belcher stated, "The program should be a great experience since we want to keep the students out in the streets rather than in the classroom."

MOVE Moves In

By Sue McCormick

Not everyone is free to do as they please in Philadelphia. One example is the members of the radical back-to-nature group, MOVE, who barricaded inside their house. How did this happen and why?

On May 10, 1973, Donald J. Glassey, purchased the house at 309 North 33rd Street from Arnold Schwartzberg and Rita Slatter for \$7800. Glassey and Vincent Leaphart are the co-founders of MOVE, the Movement for Christian Life. Glassey is now ten months behind on the payments, however no formal complaints have been filed.

MOVE originally advocated total revolution for a return to simplicity without violence. Some of their activities were unusual, if not questionable. The group boycotted pet shops and zoos because they felt it was unfair to keep animals caged up. They are also against electricity, concrete, processed foods, cars, oil heat, modern communications, and aquariums.

The majority of publicity on MOVE, however, started because of a series of odd incidents. On April 2, 1976, a 3 week old baby died when the mother (a MOVE member) was pushed on top of the child by police. In November of 1976, another newborn child died as the mother, Rhonda, was beaten by court officers outside of a Philadelphia City Hall courtroom.

On May 20, 1977, the group displayed their weapons in their front yard. According to police, MOVE members had three .30 caliber semi-automatic carbines, a .45 caliber semi-automatic Volunteer Commando Mark III carbine, a 12 gauge automatic loading shotgun, a 12 gauge double barreled shotgun, and a .22 caliber rifle. On July 17, 1977, police seized these weapons.

Also in July of 1977, Glassey was arrested for trying to purchase a 12 gauge shotgun with false identification. He turned informant for the police after his arrest. Glassey

taped conversations between himself and other MOVE members concerning the purchasing of explosives and guns and held meetings with the members at the Old Waterworks behind the Philadelphia Art Museum.

On February 15, 1978, a list of the city's expenses for weekly personnel wages to guard the MOVE house was released. It read as follows: Chief Inspector, \$559.65; Inspector, \$490.80; Police Captain, \$430.60; Detective Lieutenant, \$377.75; Detective Sergeant, \$331.36; fourteen detectives, \$312.00 (each); two civilian officers, \$290.00 (each); two juvenile officers (no salary listed); and one police photographer (no salary listed).

Two days later, Delbert Orr Africa had the MOVE demands published. He asked for an end to the persecution of MOVE, immediate release of all political prisoners, a public apology from Mayor Rizzo, Andrew Young as a mediator, the release of Sue Leon Africa (then in jail on 16 charges), all "illegal" warrants should be dropped, and media coverage so MOVE members won't be brutalized. In return, Delbert Orr (who shares the surname Africa with all other MOVE members) told police that MOVE would destroy all their weapons.

Mayor Rizzo replied March 2nd by saying that MOVE members "wouldn't be in that house two minutes" if they weren't harboring women and children.

Edward Africa stated that "To say we ain't scared would be crazy. But if we was to give up now, it would hurt us. It's that important to us. If they come in with guns, we'll fight back. We know what we can do."

Another list of MOVE demands was published March 6th. It called for the release of all jailed MOVE members, the dismissal of 600 arrest warrants totalled against the group, an end to the harrassment and

discrimination against MOVE, a public apology from Rizzo, and that President Carter grant amnesty on all criminal charges.

Instead of meeting the demands, a Philadelphia judge allowed the city to go ahead with its planned blockade of MOVE, provided that the Supreme Court didn't intervene.

David T. Kairy's, lawyer for the United Powelton Neighbors, said the neighbors objected to the city's plan to block off the area between 32nd and 34th streets, and from the south side of Baring Street to the north side of Powelton.

Comedian Dick Gregory met with Common Pleas Judge G. Fred DiBona and tried to negotiate an end to confrontations between MOVE and the city. Gregory stated "I did not come here to be a messenger. I came here to talk to both sides and let them know I was available if they needed me."

On March 15, the Supreme Court ruled in favor of the blockade, and by the next morning it was established. The house across from the MOVE headquarters was made into an observation point. Sandbags were piled up against the windows, sharpshooters kept a 24-hour watch on the MOVE house. Hundreds of policemen stood waiting as MOVE members yelled obscenities through a portable public address system.

Members of the City Wide Black Community Coalition met March 16th to discuss the blockade. The next day the coalition rallied at Philadelphia City Hall. Approximately 200 persons gathered to carry placards and pass out handbills, as a spokesman for the coalition aired the groups views.

"We're here to help those searching for human rights," he said. "Carter is viciously probing other countries about mistreating people, but it's happening here in the states, too. We're here to protect America — our rights to life, liberty, and the pursuit of happiness. You don't have to understand, you don't have to agree, but you must respect them. No where else in America does the government spend \$1000 a day to starve people out. Even in jail you get something to eat."

The speaker continued to say that "we're smart enough to be able to walk on the moon, but we can't sit down with 18 people in Philadelphia and work things out."

He admonished journalists "to inform, and not inflame. Don't put something in motion that you can not take care of."

A second demonstration organized by the coalition was held on April 3rd. The coalition blockades Philadelphia City Hall by forming a human chain and surrounding the building.

Belita Johnson, a resident inside the blockade and former character witness at a MOVE trial, thinks that the blockade is a "burden to the community." She stated that "police have been harrassing not only MOVE members, but the area residents, also."

Elba Perez also felt that the police have been a source of harrassment. Perez's son, Carlos, lives in the MOVE house. Police have not allowed her to visit him, or send any messages.

There is reportedly enough food inside the MOVE house to last for at least six months. The city has shut off the electric and water supply to the house in an effort to force the members out. However, MOVE says that they can last as long, if not longer, than the police.



City-wide Black Community Coalition spokesman rallying at Philadelphia City Hall.

MOVE: Commentary

By Al de la Cuesta

On Thursday, March 16, police, armed with a court order in one hand and high powered rifles in the other, blockaded a four block area in Powelton Village. Their purpose was to starve out members of MOVE, who live at 309 N. 33rd St.

It has now been almost five weeks since the blockade was erected, and what has happened since? Well, for one thing, a lot of the taxpayer's money has been used, approximately \$235,000 of it. This money has been used to supply the blockade with 500 police and firemen, at least two deluge guns (a high powered fire hose much like that used by coast guard fire fighters), four fire engines, four police busses, countless numbers of police vans and cars.

The question the taxpayer may rightly ask is, "Why are there so many police and fire personnel there? Why so much equipment?"

Since the blockade was first put up there have been no acts of violence, with the exception of a few obscenities mostly coming from the MOVE members, the scene was quiet.

While it is true that there have been attempts to get food and supplies through, I should hope that it doesn't take the efforts of so many police to stop one individual stacked to the hilt with packages.

The ridiculous nature of this blockade does not stop here. Neighbors around the area, especially blacks, have been constantly harrassed by police. One Powelton resident commented, "The cops are wrong, they have no right to stick their noses in community affairs." Another resident who lives just four houses away from the MOVE headquarters said that the police have tried to take over her apartment for "surveillance purposes." She added, "My family can't come to visit me without being hassled or turned away by the police."

While at the blockade site I observed that the police were constantly stopping and scolding black

youths who were doing no more than walking down the streets of their own neighborhood. White youths did not have to suffer this annoyance. Despite this fact, everyone I talked to did not seem to think that the MOVE situation was a racial issue. Whether or not it is remains questionable.

The frightening aspect of the whole MOVE situation is the expressed desires of many people, as well as law enforcers, of a violent take over by police.

Alec Nett and John Gallager, two University of Pennsylvania students, commented, "The cops should just start firing and mow down those scums." And while tensions continue to increase at Powelton, the likelihood of such an outburst seems less remote.

The blockade is also hurting business in the area. Mrs. Norma Altus, owner of the Village Dry Cleaners was quoted as saying, "The blockade is unfair to our business."

A solution to this garbled mess is not an easy one. One thing is clear though, and that is that the number of city employed personnel exceeds the amount needed. For this reason the number should be reduced.

It is quite evident that MOVE members are not about to make any hostile offensive maneuver. They are surrounded by snipers, and the extent of their so called arsenal is a collection of four hand guns and two shot guns. It is also a well known fact to police officials that MOVE has had enough food, water and supplies brought to them before the barricade to last them for six months. And what is the city going to do. Will they keep the 500 officers there for six months until MOVE runs out of supplies or the city runs out of money?

Police should allow the regular influx of customers into the community so that business can pick up. After all, are they blockading MOVE or the members of the community?



One of the younger demonstrators carrying a placard that refers to the children of MOVE members.

Katz Displays Heads

By Paula Oram

Alex Katz has said of his cutouts of heads, "You look at the people for awhile and after a time the people look at you. It's sort of a weird experience." But what are his cutouts of heads and how do they fit into the mainstream of art? The Beaver community was invited to an exhibition of his work entitled "Rush 70" and a public lecture in the Fuller Art Gallery to find out.

Thirty-seven heads have been painted onto shaped pieces of aluminum. Thoughtful and solemn young and middle-aged faces are presented. They are placed on three of the gallery's walls plus an additional wall made for the exhibit to obtain the "specific-sized" room. Mr. Davis said, "The heads make an environmental experience of the room since the physical reality of the cut out pieces seem to dissolve into the walls in such a way as to give the observer the experience of a new reality of the heads."

The casual environmental quality of his work is emphasized by the variety of ways the heads may be arranged. The placement of each head is at the discretion of those hanging the show. Each time they are exhibited there is a new grouping, which helps to reinforce the concept of a roomful of people.

Alex Katz discussed his work at the public lecture and showed slides. Most of his work deals with people. "These people are friends and



acquaintances," he explained. The slides showed many portraits and human figures done in oils: cutouts of people on plywood, aluminum, on a marquee in Times Square, out of paper and paintings on a rectangular stretched surface. Katz prefers working on the thin aluminum to wood. "When I work with aluminum, the project is specific and it is less materialistic for the aluminum is painted on. The wood is clunky and I can't work small."

"Alex Katz has been identified with a number of artists who became known for their work with recognizable subject matter in the late 60's," Mr. Davis said in commenting on Mr. Katz's position in the art world. "Sometimes these artists are grouped under the term

"The New Reality," he added. Katz was included at a show at the Pennsylvania Academy of Fine Arts called "Contemporary Realism" in 1971.

Katz has also had over sixty one-artist shows in New York, Los Angeles, California, Helsinki, Paris, Zurich and many other places. His work is currently represented by Marlborough Galleries, Inc., 40 West 57th Street, New York, through whose courtesy this exhibition is shown.

The Alex Katz exhibition is supported by a grant from the National Endowment for the Arts and by the Beaver Association of Fine Arts, the Forum Committee and the Department of Fine Arts. The show will continue daily 1-5pm through April 21.

News Shorts

By Laurie Comes

On April 22, at 2 o'clock, in Stiteler auditorium, the Association of Beaver Blacks is sponsoring a Spring Fashion Show. The clothes to be modeled, designed by Paul Harris, will range from gowns to swim suits. Proceeds will go to the library's Memorial Fund. Tickets are \$2.50 with a college I.D.; and \$3.50 without. The models are: Maria Stella, Florine Chance, Ruby Samson, Renee Aldrich, Debbie Poksay, Amy Styer, Merileen Harris, Bertha Smith, and Dawn Clark, Gail Booth.

The show is being co-ordinated by Florine Chance and Linda Watson.

By Libby Close

The Music Department has announced that it will sponsor four senior recitals in the Mirror Room of Grey Towers Castel at 8:00pm on the following dates:

Wednesday April 26, Heidi Lee, flute

Sunday April 30, Ann Marie Dunphy-Poiez, flute

Wednesday May 3, Jean Heathcote, flute.

Sunday May 7, Patricia Banham, soprano.

There will also be a Collegium Music Concert on Monday May 8, at 8:00 pm in Stiteler Chapel.

The campus Women's Interest Group, in an effort to give women the practical skills to make themselves more self-sufficient, is sponsoring a car maintenance and repair workshop on Tuesday, April 18th at 4:00pm. The workshop will be run by Gary Neger, a former Beaver student, in the parking lot outside of Murphy Hall. He will go over basic information about how to buy repair and maintain a car. All members of the Beaver Community are invited to this workshop, admission free.

The Beaver College Men's Tennis Team lost their first match Monday, April 10, to Chaney State College. However, Coach Betty Weiss and the team returned in high spirits. Despite their loss, Weiss is looking forward to a successful season. Members of the team and their scores are as follows: Jack Goldman, 2-6, 1-6; Joe Unruh, 0-6, 0-6; Ray Zapf, 7-6, 2-6, 4-6; and Brian Goldshlack, 1-6, 1-6. Weiss stated that Zapf played an outstanding game.

Although the game was away, several students managed to go and watch. The team hopes that more people will make an effort to attend their games and lend some support.

Lacrosse Off To Running Start

By Kathy Stewart

The 1978 Women's Lacrosse Team had its first taste of success Tuesday afternoon as it defeated the Academy of the New Church 13-4 at their field in Bryn Athyn. Rebounding from an 8-1 loss to Bryn Mawr, the team started off slowly, scoring only 2 goals in the first half while the hosts tallied 3. Susan Groseclose scored the goals which kept Beaver-Temple in the game the first half. She continued her fine performance by scoring 4 more points the second half.

After the first half, the connections between the offense and defense tightened and Beaver-Temple spent most of the time shooting at the Academy's goalie. The result was an 11 goal barrage highlighted by Pam Anderson's 3 goals and 2 by Debbie Castor. Single tallies by Donna Lacey and

defenseman Brenda Telford completed the attack. In addition, good connections by Julie Eastland, Judy Owens, and Tina Perry added to the fluidity of the offense.

Aggressive defense in the second half limited the Academy's scoring to one goal. This experienced defensive line including Candy Alsentzer, Kathy Stewart, Jeanne Lee, Kit Kanz, and Brenda Telford is backed up by rookie goalie Lenore Randolph who has shown a natural ability at this position. Rookies Merri Bender and Lauren Gross came off the bench to help in Beaver's strong second half.

The lacrosse team will show its talents in exciting home games scheduled for April 17th against Chestnut Hill and April 24th against the Academy of the New Church. Come join the fun and see the fastest sport on two feet!

Goldsmith Addresses

By Elena Dell'Aguzzo

Ronny Goldsmith, Democratic candidate for the State Legislature, came to speak with Beaver students and area residents on Tuesday evening at 8 p.m. in the Castle. She is running in the 154th district, which includes Jenkintown, Cheltenham and Springfield townships.

The discussion was both informal and informative. Ms. Goldsmith covered many controversial issues presently pending consideration before the Legislature. On the problem of block party voting, she feels that nonpartisanship among Legislators is the possible solution. As Executive Director of the Finance Committee of the House of Representatives, she has had much success in eliminating barriers between party lines and in getting votes based solely on the relevancy of the issues. Her committee has the best record of passing Legislation in the Capitol.

Goldsmith believes that "there is always a potential job market for qualified people in politics." Right now, too little relevancy is being given in Legislature, to important issues such as the State Budget and too much relevancy is given to trivialities like the establishment of

a Gamblers Anonymous, which constituted a four hour debate on the floor.

Ronny Goldsmith is well informed Candidate. She was aware of the facts of every issue brought up during the discussion. "People need to become more aware of their Representatives' voting records and their own tax situation. What they don't know will hurt them," elaborated Goldsmith. She does not believe the 19 year old drinking age will become a reality in Pennsylvania because of the extreme conservatism of many veteran legislators. Pennsylvania's Blue Laws need to be realigned. According to Goldsmith, "The state should call for a regulation of hours not days for businesses to remain open, in order to abide with energy conservation principles."

The ratio of registered Republicans to Democrats is two to one for this district, but Goldsmith Campaign workers feel optimistic,

due to the withdrawal of the fifteen year Republican incumbent Charlie Mebus, from this year's race. "My chances are a lot better than a year ago," stated Goldsmith. "But I work as though there is a strong incumbent in the race. I am confident because the people I've spoken to have said that they vote for the individual not the party."

Many Beaver Students are sure of Ronny Goldsmith's qualifications. Sophomore Robin Kronick is Campaign Manager for Goldsmith. Keith Bonchi, Elena Dell'Aguzzo, Ellen Stein and Cheryl Wilks are also involved in Campaign efforts.

Ronny Goldsmith verified her knowledge and expertise for the office to everyone at the discussion. It seems that she proved what Dr. Berrigan, Chairman of the Political Science Department, once stated, "No one knows more about the State Legislature than Ronny Goldsmith."

THE NEW STUDENT CENTER WILL BE OPENING ON THURSDAY EVENING, APRIL 20TH, AT 8 P.M. ALL ARE INVITED TO THE GALA OPENING PARTY. HOPE TO SEE YOU THERE!

R.A.'s Selected

By Gleta Cremers

The 1978-1979 resident assistants have been selected. After interviewing, seventeen of the forty applicants were chosen for the positions. The qualities that the interviewers looked for were the candidates approachability, initiative to reach out to other people, and their sensitivity when working with other people and respect for others. Other qualities they screened the applicants for were enthusiasm aimed at working

with students and administration the ability to carry out administrative details, the ability to be discrete and the potential to carry out the jobs responsibilities.

The candidates chosen to be next year's RA's are: Holly Trenchard, Chris Klepp, Carl Blowstein, Ruth Ann Artz, Judy Sherman, Jennifer Hohm, Wanda Watford, Betsy Murphy, Pam Pace, Andrea Pearlman, Lauren Grass, Luci Sparrow, Marissa Daskaluk, Kathy Reeves, and Judy Cardis.

